

Our Musicals Ourselves

Our Musicals, OurselvesOur Musicals, OurselvesOur Musicals, OurselvesAmerikastudienMusical ObserverTheatre History Studies"All Our Girls Are Men"The Brunonian"Gliding Through Our Memories"American HistoryThe Triangle of Mu Phi EpsilonDirectors and the New Musical DramaThe Broadway MusicalYou've Got to Have a DreamAdventures in Music TheatreThe Collected Works of Harold ClurmanTheatre SurveyThe Musical LeaderAsian MusicLies Like Truth John Bush Jones John Bush Jones John Bush Jones Mary Anne Long Brown University Kathryn Ann Tremper Edney Miranda Lundskaer-Nielsen Dominic Symonds Ian Bradley Henry Little Harold Clurman Harold Clurman

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our musicals ourselves is the first full scale social history of the american musical theater from the imported gilbert and sullivan comic operas of the late nineteenth century to such recent musicals as the producers and urinetown while many aficionados of the broadway musical associate it with wonderful diversionary shows like the music man or my fair lady john bush jones instead selects musicals for their social relevance and the extent to which they engage directly or metaphorically contemporary politics and culture organized chronologically with some liberties taken to keep together similarly themed musicals jones examines dozens of broadway shows from the beginning of the twentieth century to the present that demonstrate numerous links between what played on broadway and what played on newspapers' front pages across our nation he reviews the productions lyrics staging and casts from the lesser known early musicals the showboat musicals of the teddy roosevelt era and the cinderella shows and leisure time musicals of the 1920s and continues his analysis with better known shows including showboat porgy and bess oklahoma south pacific west side story cabaret hair company a chorus line and many others while most examinations of the american musical focus on specific shows or emphasize the development of the musical as an art form jones's book uses musicals as a way of illuminating broader social and cultural themes of the times with six appendixes detailing the long running diversionary musicals and a foreword

by sheldon harnick the lyricist of fiddler on the roof jones's comprehensive social history will appeal to both students and fans of broadway

the first comprehensive social history of the american musical theater this social history will appeal to both students and fans of broadway

this is one of the first books to offer a rigorous analysis of the enormous changes in the musical theatre during the 1980s and 90s in addition it focuses on the contribution of well known serious theatre directors to the mainstream musical theatre and it is the first book to offer a dual anglo american perspective on this subject

this book argues that musicals provide millions of people across the world not just with entertainment and escapism but with spiritual and theological values a philosophy of life and an encounter with god it traces the underlying philosophy and world view found in musical theatre from gilbert sullivan to the lion king and rent the spiritual theological and philosophical resonances of seminal musicals like carousel jesus christ superstar and les miserables are discussed in detail and the book ends by looking at what message musical theatre may have for the churches and for christian worship in particular

for six decades harold clurman illuminated our artistic social and political awareness in thousands of reviews essays and lectures his work appeared indefatigably in the nation the new republic the london observer the new york times harper s esquire new york magazine and more the collected works of harold clurman captures over six hundred of clurman s encounters with the most significant events in american theatre as well as his regular passionate embraces of dance music art and film this chronological epic offers the most comprehensive view of american theatre seen through the eyes of our most extraordinary critic 1102 pages hardcover

the american journal of theatre history

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